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PIANO TRIOS

Piano, Violin & Violoncello

Edn. No.		NET s.	d.
7241	**ARENSKY, A.** Trio in D minor. Op. 32 ...	12	–
9299	**BARNETT, J. F.** Trio in C minor. Op. 49	10	–
	BEETHOVEN. Complete Trios:—		
7250	Complete	20	–
7250*a*	Book I. Op. 1, No. 1, in E flat ...	5	–
7250*b*	,, II. Op. 1, ,, 2, in G ...	5	–
7250*c*	,, III. Op. 1, ,, 3, in C minor ...	5	–
7250*d*	,, IV. Op. 11, in B flat ...	5	–
7250*e*	,, V. Op. 70, No. 1, in D... ...	5	–
7250*f*	,, VI. Op. 70, ,, 2, in E flat ...	5	–
7250*g*	,, VII. Op. 97, in B flat ...	6	–
7250*h*	,, VIII. Two posthumous Trios in B flat and E flat	5	–
9659	**BENNETT, W. S.** Chamber Trio. Op. 26	5	–
7246	**BRAHMS.** Trio in B minor. Op. 8 ...	8	–
5117	"Horn" Trio in E flat. Op. 40. *For Piano, Violin, and Horn, or Cello, or Viola*	7	6
	BRIDGE, FRANK. Phantasie in C minor ...	6	–
	FAIRCHILD, BLAIR. Trio. Op. 24 ...	5	–
7257	**GADE, N. W.** Novelletten. Op. 29 ...	6	–
7256	Trio in F. Op. 42	8	–
7260	**GURLITT, C.** Easy Trio. Op. 129 ...	4	–
7255	Trio in easy style. Op. 171 ...	5	–
7259	Miniature Trio. Op. 181	4	–
	HAYDN. 12 Trios in 6 Books:—		
7265*a*	Book I. Trios. No. 1 in G; 2 in F sharp minor	5	–
7265b	,, II. ,, ,, 3 in A; 4 in E ...	5	–
7265*c*	,, III. ,, ,, 5 in E flat; 6 in D	5	–
7265*d*	,, IV. ,, ,, 7 in E minor; 8 in E flat ...	5	–
7265*e*	,, V. ,, ,, 9 in B flat; 10 in D	5	–
7265*f*	,, VI. ,, ,, 11 in A flat; 12 in C	5	–
9309	**HENNESSY, S.** 3 Short Trios. Op. 10 ...	4	–
9660	**HORSLEY.** Trio in A. Op. 7	5	–
7263	**HUDSON, J. W.** Trio in D	8	–
	IRELAND, JOHN. Phantasie Trio in A min.	5	–
	Trio No. 2, in E, in one movement ...	6	–
7262	**IVIMEY, J. W.** Trio in D. Op. 1 ...	6	–
7264	**KREUZ, E.** Easy Trio. Op. 31	4	–
7267*a*	**MENDELSSOHN.** Trio in D minor. Op. 49	4	–
7267*b*	Trio in C minor. Op. 66	5	–
9317*a-c*	**MEYER, L.** 3 Easy Trios in G, C and F, each	3	–

PIANO TRIOS (continued)

Edn. No.		NET s.	d.
	MOZART. Trios:—		
7268*a*	No. 1 in G	4	–
7268*b*	,, 2 in B flat	4	–
7268*c*	,, 3 in E	4	–
7268*d*	,, 4 in C	4	–
7268*e*	,, 5 in G	4	–
7268*f*	,, 6 in B flat	4	–
7268*g*	,, 7 in E flat, *for Piano, Violin or Clarinet, and Viola*	4	–
7271	**RUBINSTEIN.** Third Trio		
7270	**SCHUMANN.** Three Trios. Op. 63, 80 & 110	10	–
7274	Op. 63. Trio in D minor	5	–
7273	Op. 80. Trio in F	5	–
7276	Op. 110. Trio in G	4	–
7275	Fantasiestücke. Op. 88	3	–
9664*a*	**SPOHR, L.** Trio in E min. Op. 119 ...	5	–
9664*b*	Trio in F. Op. 123	5	–
9664*c*	Trio in A. Op. 124	5	–
9664*d*	Trio in B flat. Op. 133	5	–
9664*e*	Trio in G minor. Op. 142	5	–
	STANFORD, C.V. Trio No. 3 in A minor. Op. 158	6	–
7285	**TSCHAIKOWSKY.** Op. 50. Trio	15	–
7286	**VOLKMANN, R.** Trio in B flat minor. Op. 5	7	–
5286	**WEIDIG, A.** Short Trio. Op. 9. *For Piano, Violin and Viola, or Piano and Two Violins*	4	–

STRING TRIOS

2 Violins & Violoncello

5303	**CORELLI, A.** 6 Sonatas da Camera. Op. 4	4	–
5312	**HANDEL.** 2 Suites after Handel's original Compositions (G. Jensen)	2	6
5332	**HERRMANN, E.** Short Easy Variations. Op. 13	2	6
5323	**HOFMANN, R.** Trio. Op. 112. *For Two Violins and Viola*	5	–
	RIES, HUBERT. Three Trios. Op. 24:—		
10054*a*	No. 1 in C	7	6
10054*b*	,, 2 in G	7	6
10054*c*	,, 3 in F	7	6
5360	**WANHAL.** 15 Easy Trios	2	6

PIANO QUARTETS

Piano, Violin, Viola & Violoncello

5112	**BRAHMS.** Quartet in G minor. Op. 25 ...	10	–
5113	Quartet in A. Op. 26	10	–
	BRIDGE, FRANK. Phantasy in F ...	6	–
7183	**PFEIFFER, G.** Quartet in F minor. Op. 119	10	–
9637	**PROUT, E.** Quartet in C. Op. 2. *On hire only*		
9253	Quartet in F. Op. 18. *On hire only*		
7188	**REINECKE, C.** Quartet in easy style. Op. 272	6	–
7185	**RHEINBERGER.** Quartet in E flat. Op. 38	10	–
7225	**SCHUMANN.** Quartet in E flat. Op. 47 ...	6	–

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9255	**BARNETT, J. F.** Quartet in D minor. Op. 8 *On hire only*		
	BEETHOVEN.		
7199*a*	Quartet. Op. 59, No. 1 in F	4	–
7199*b*	,, Op. 59, No. 2 in E minor ...	4	–
7199*c*	,, Op. 59, No. 3 in C	4	–
7200*a*	Bk. I. Quartets. Op. 18, Nos. 1-3 in F, G & D	5	–
7200*b*	,, II. ,, Op. 18, Nos. 4-6 in C minor, A, & B flat	5	–
9633	Quartet in E flat. Op. 127. (Woolhouse)	5	–
	BRIDGE, FRANK. An Irish Melody ...	2	6
	Novellettes	3	–
	Three Idyls	3	–
	Small Score	1	6
	String Quartet (Bologna) in E minor ...	6	–
	Score	6	–
	String Quartet in G minor	8	–
	Score	4	–
	Phantasie. String Quartet	5	–
7207	**COLERIDGE-TAYLOR, S.** Fantasiestücke. Op. 5	5	–
	FAIRCHILD, BLAIR. Quartet. Op. 27 ...	10	–
	Score	7	–
9262	**KREUZ, E.** Quartet in D minor. Op. 42...	6	–
7216	Capriccio. Op. 43	4	–
7217	**LACHNER, I.** Quartet in G. Op. 104 ...	8	–
7218	Quartet A minor. Op. 105	8	–
7221	Quartet in B flat (posth.)	8	–
9636	**PROUT, E.** Prize Quartet. Op. 1. (On hire)		
9270	Quartet in B flat. Op. 15	8	–
	REED, W. H. Quartet No. 5 in A. Parts	8	–
	Score	4	–
9272*b*	**STANFORD, C. V.** String Quartet. No. 3 in D minor. Op. 64	10	–
7226	**TSCHAIKOWSKY.** String Quartet. No. 3 in E flat minor. Op. 30	10	–
7227	Quartet in D major. Op. 11	6	–

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Piano, 2 Violins, Viola & 'Cello

5114	**BRAHMS.** Quintet in F minor. Op. 34 ...	10	–
	BRIDGE, FRANK. Quintet	10	–
9245	**PROUT, E.** Quintet in G. Op. 3. *On hire only*		
7166	**SCHUMANN.** Quintet in E flat. Op. 44 ...	6	–
9632	**SPOHR, L.** Quintet. Op. 130...	10	–
	ZSOLT, N. Quintet	12	–

STRING QUINTETS.

7164	**BOCCHERINI.** Menuet. 2 *Vs., Viola, 2 'Cellos*	2	6
7138	**GADE, N. W.** String Quintet. Op. 8. 2 *Vs.*, 2 *Vas.* & *C.*	8	–
7165	**KREUZ, E.** Prize Quintet. Op. 49. 2 *Vs.*, 2 *Vas.*, *C.*, *or* 2 *Vs.*, *Va.*, *C.*, & *Horn*	8	–

SEXTETS & OCTET.

9621	**BENNETT, W. S.** Piano Sextet. Op. 8 *P.*, 2 *Vs.*, *Va.*, *C.* & *B.*	10	–
	BRIDGE, FRANK. Sextet for 2 Violins, 2 Violas & 2 Violoncellos. Parts	8	–
	Score	12	–
7107	**GADE, N. W.** String Octet. Op. 17. 4 *Vs.*, 2 *Vas.*, 2 *C.*	8	–

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7946	**BERIOT, C. de.** Concerto No. 1. Op. 16 (E. Sauret)	3	6
7947	Concerto No. 5. Op. 55. (E. Sauret)...	3	6
7948	Concerto No. 7. Op. 76. (E. Sauret)...	3	6
7949	Concerto No. 9. Op. 104. (E. Sauret)...	3	6
	***DELIUS, F.** Violin Concerto ... ... Full Orchestral Score 30/–. Orchestral Parts on hire.	6	–
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7391	**JANSA, L.** Concertino. Op. 54	3	–
7950	**KREUTZER, R.** Concerto No. 13 in D maj. (E. Sauret)	3	6
7951	Concerto No. 19 in D minor (E. Sauret)	3	6
7955	**MENDELSSOHN.** Concerto. Op. 64. (E. Sauret)	2	6
7956	**MOZART.** Concerto in E flat (K. 268) (E. Sauret)	3	6
7957	Concerto in D maj. (K. 218). (E. Sauret)	3	6
7958	Concerto in A maj. (K. 219). (E. Sauret)	3	6
7952	**NARDINI.** Concerto in E minor. (M. Hauser—E. Sauret)	3	6
7953	**PAGANINI.** Concerto No. 1. Op. 6. (E. Sauret)	4	–
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11754	Concerto No. 3 in A. Op. 25. (L. Auer)	5	–
11755	Concerto No. 4 in D min. Op. 31. (L. Auer)	5	–
7970	**VIOTTI.** Concerto No. 22 in A min. (E. Sauret)	3	6
7971	Concerto No. 23 in G major. (E. Sauret)	3	6
7972	Concerto No. 24 in B minor. (E. Sauret)	4	–

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	COLERIDGE-TAYLOR, S. Variations in B min.	4	–
7687	**GOLTERMANN.** Concerto No. 1 in A minor. Op. 14	4	–
7686	Concerto No. 3 in B minor. Op. 51. (P. Such)	4	–
*7733	**NÖLCK, A.** Concerto. Op. 108	8	–
7746	**ROMBERG, B.** Concertino in D minor. Op. 51. (Lebell)	3	–
9288	**SCHROEDER, C.** Concertstück in A. Op. 68	3	–

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*5571	**KREUZ, E.** Concerto. Op. 20. *For Viola and Orchestra, arranged with piano accompaniment*	7	6

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7942	**BACH, J. S.** Concerto in D minor. *For* 2 *Vs.*, *& P.* (E. Sauret)	4	–
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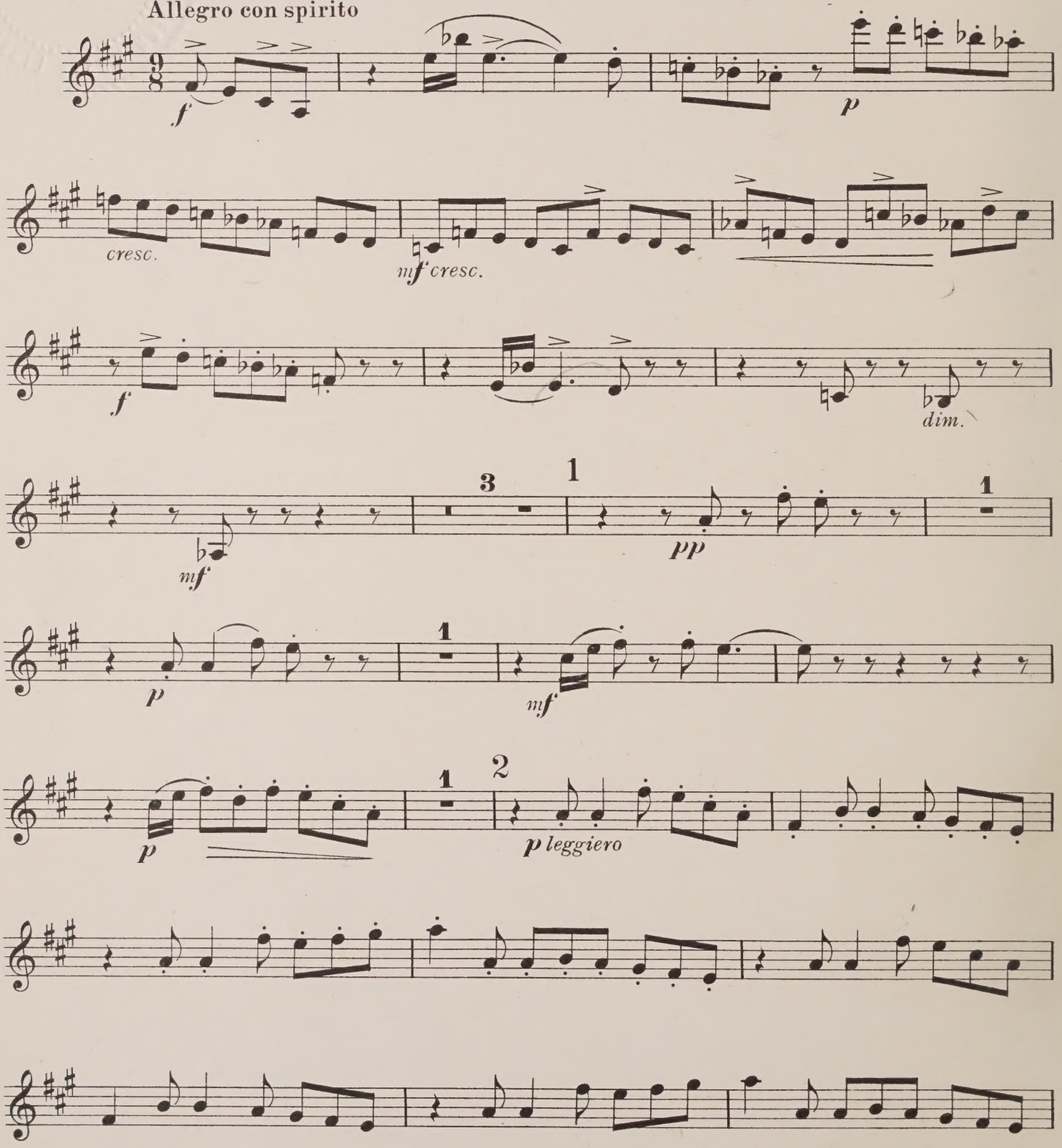

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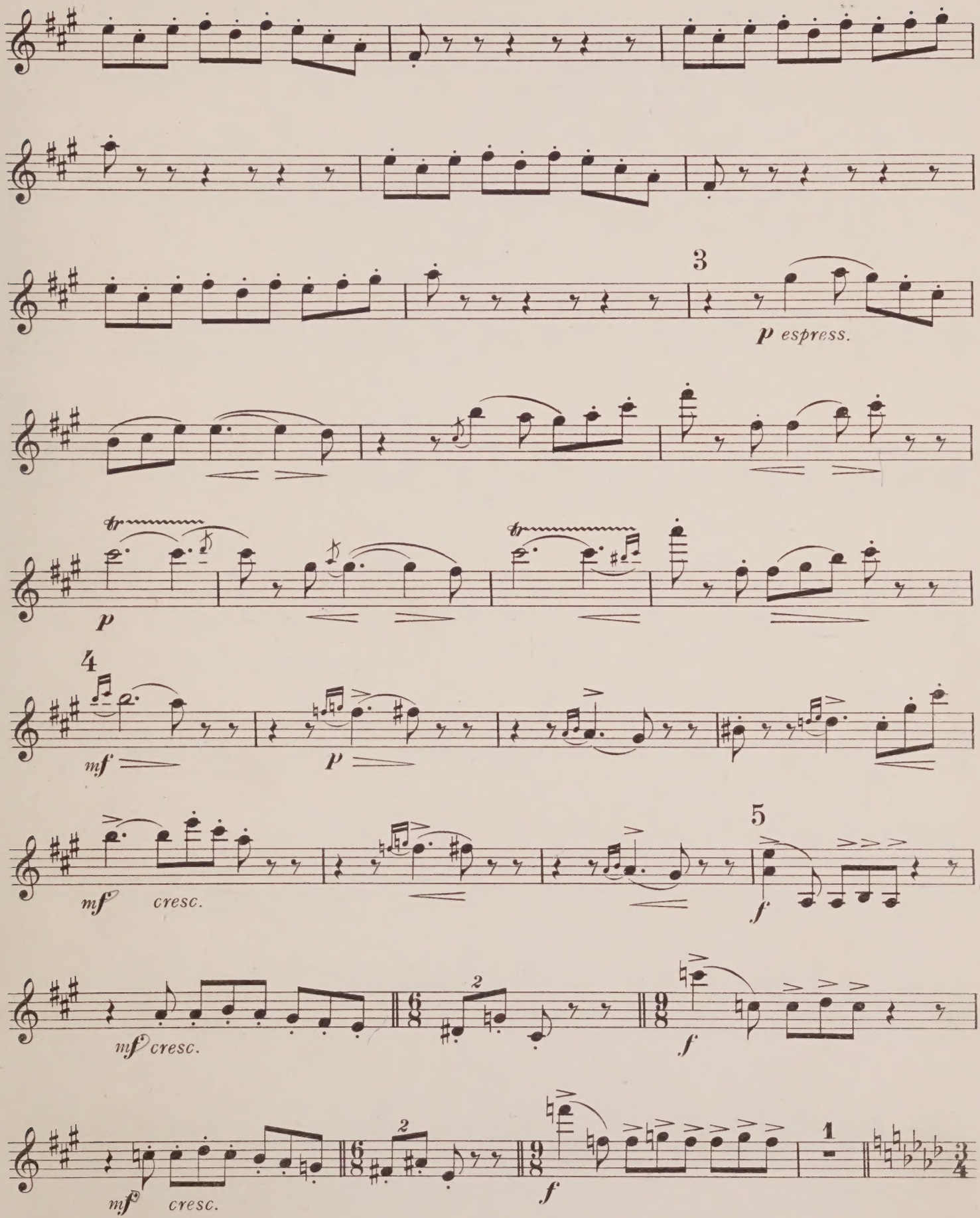
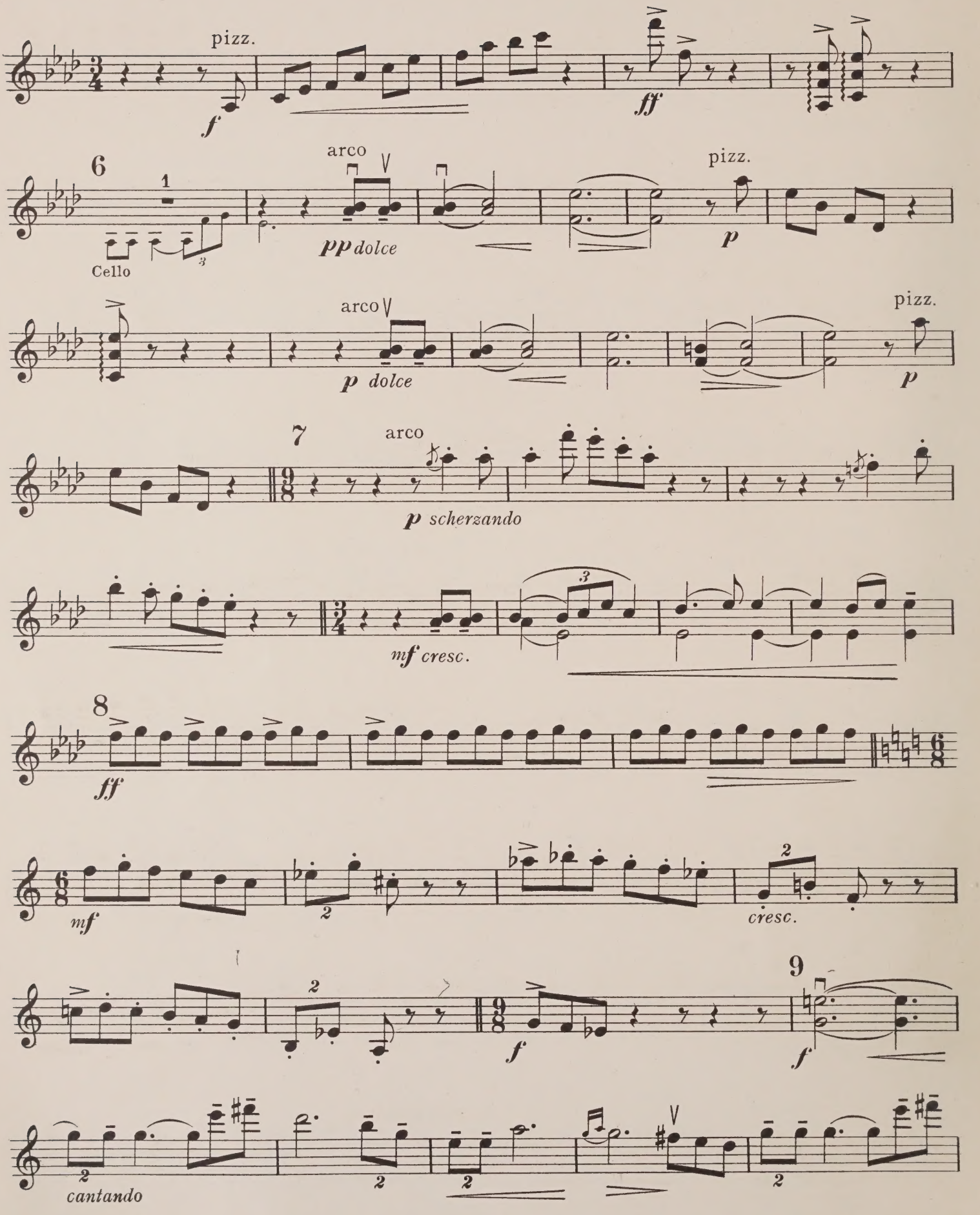
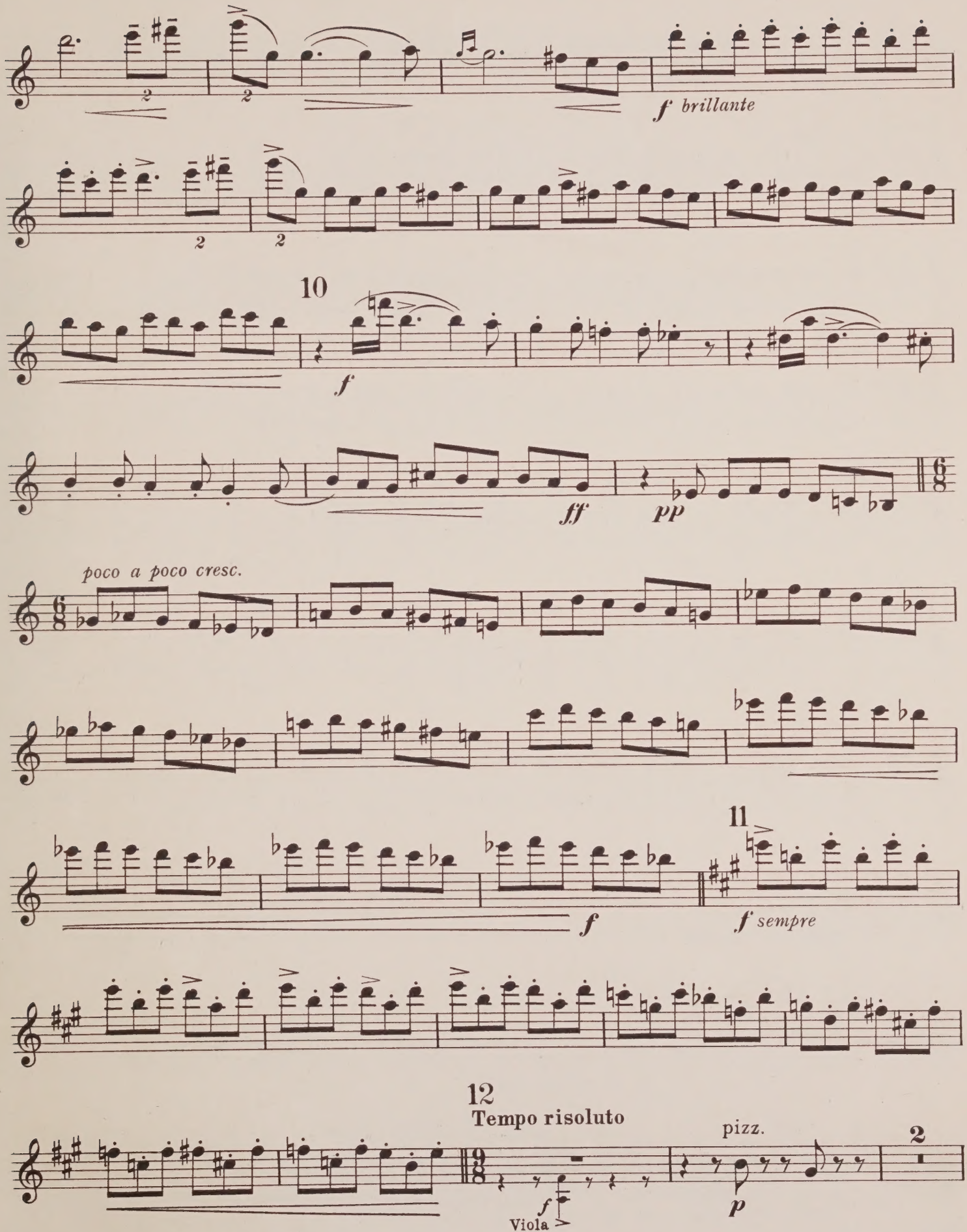
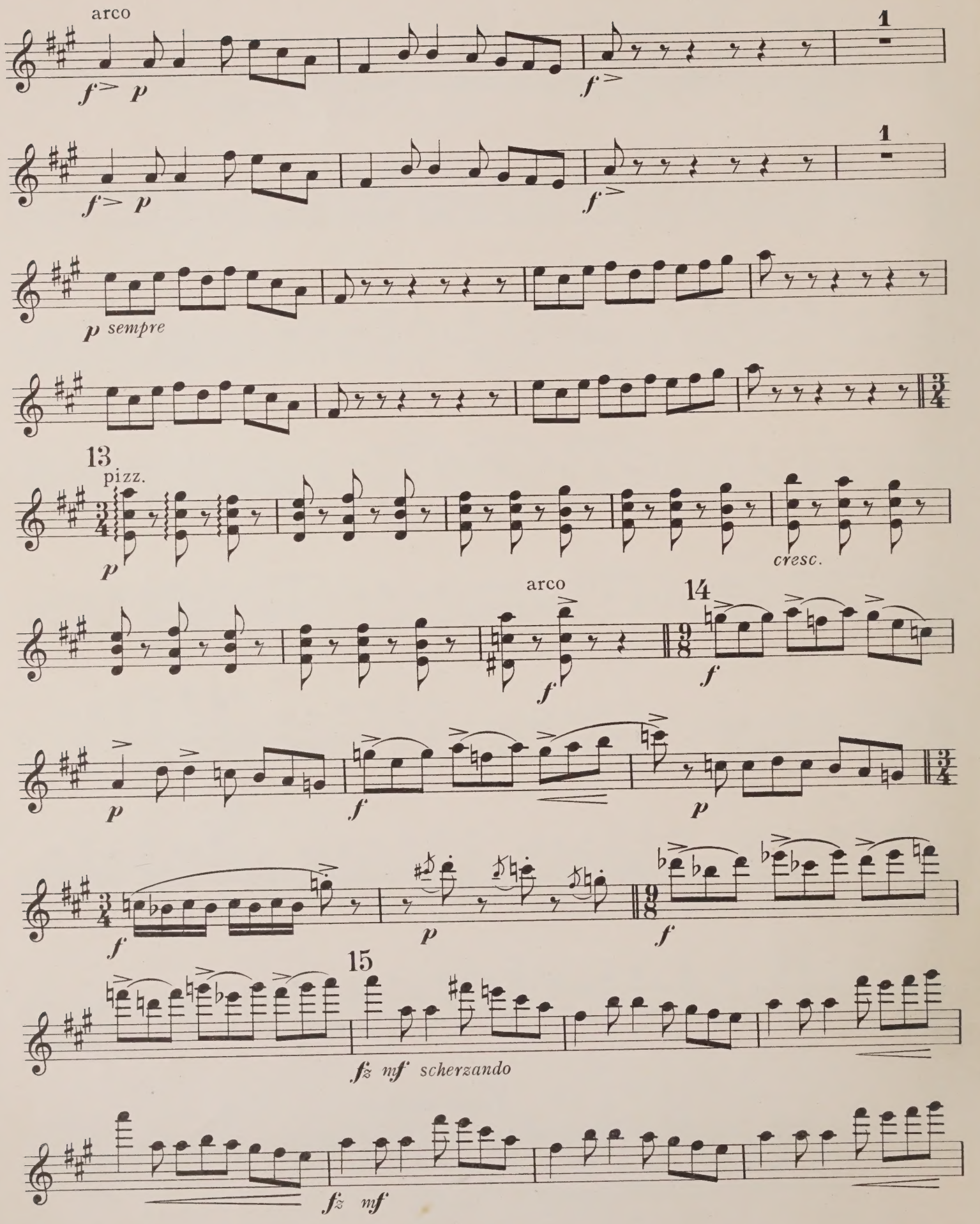
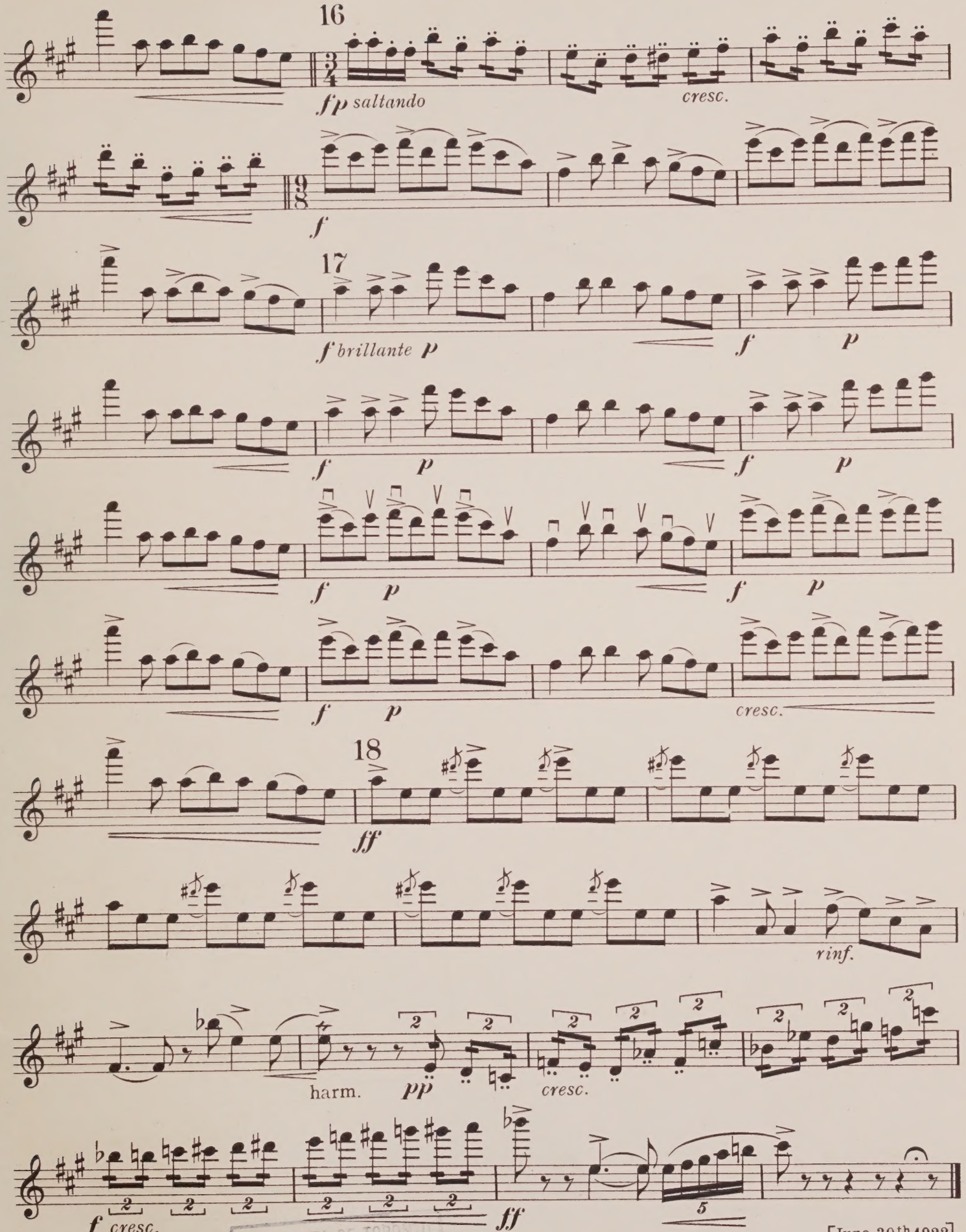

3
p espress.
tr
p
4
mf
p
mf cresc.
5
f
mf cresc.
2
f
mf cresc.
2
f
1

VIOLIN I


pizz.
f
ff
6
1
arco
pizz.
Cello
pp dolce
p
arco
pizz.
p dolce
p
7
arco
p scherzando
mf cresc.
8
ff
mf
cresc.
9
f
f
cantando


f brillante
10
f
ff
pp
poco a poco cresc.
f
11
f sempre
12
Tempo risoluto
pizz.
2
f
Viola
p


arco
1
1
p sempre
13
pizz.
cresc.
arco
14
15
scherzando



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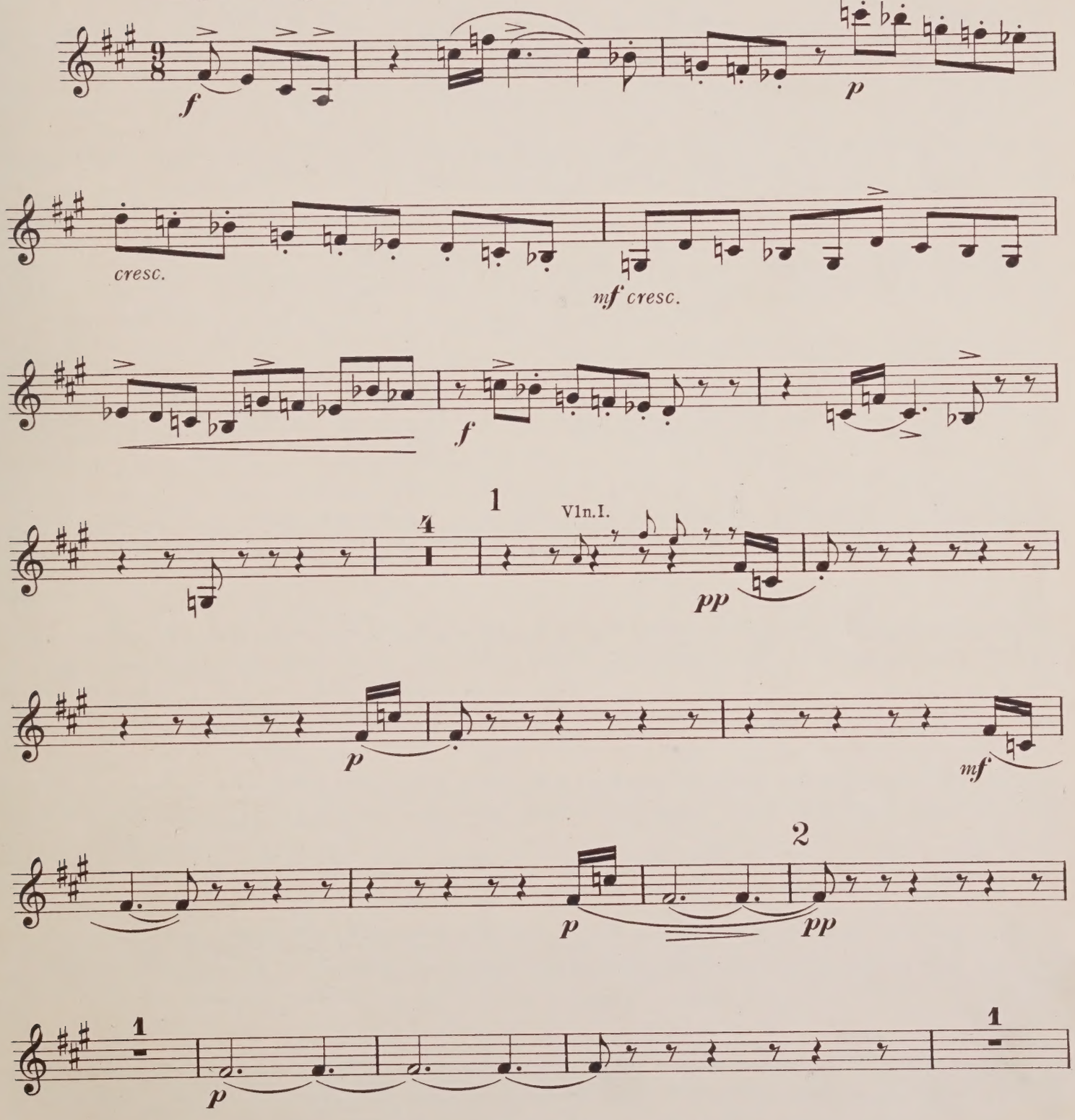

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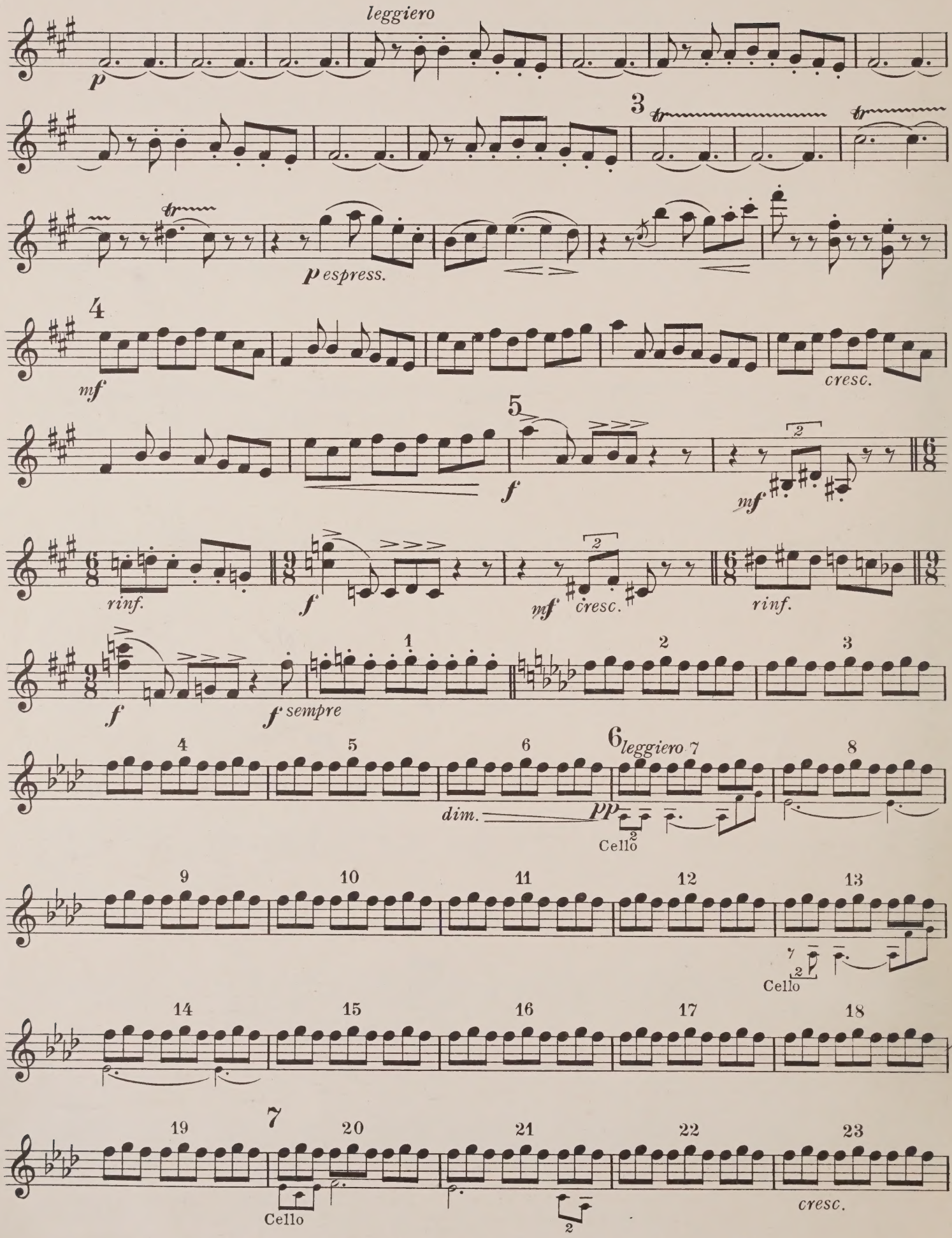
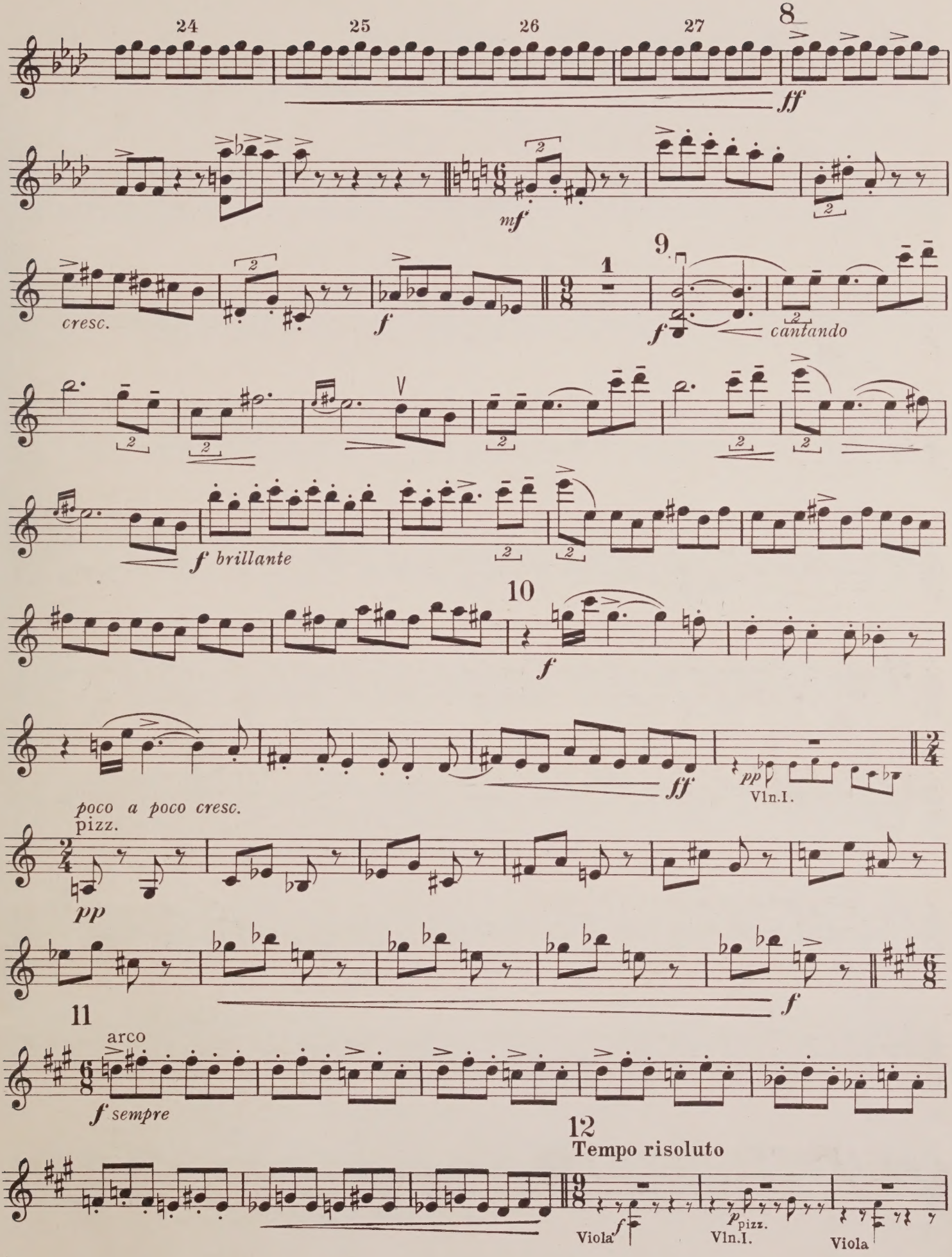
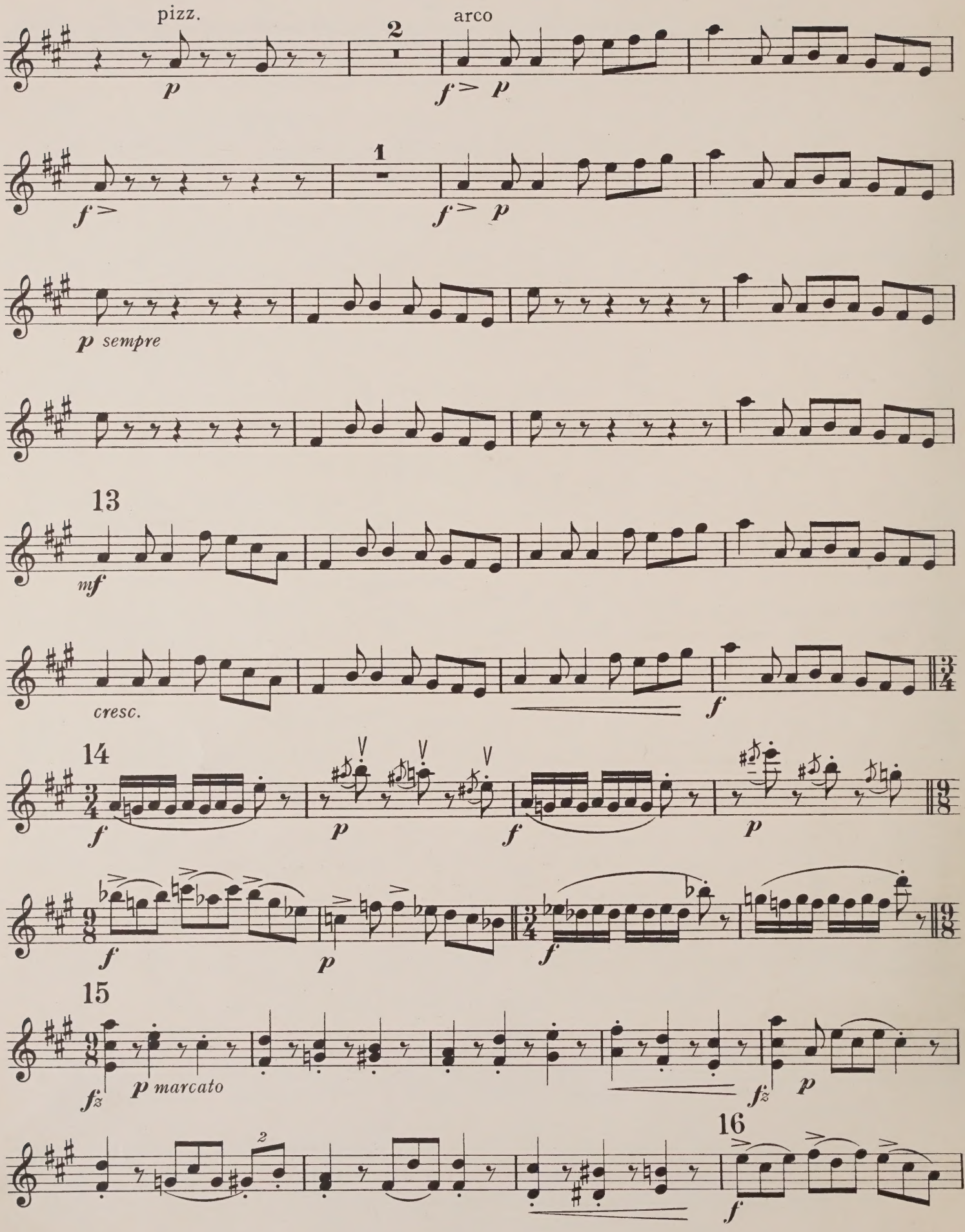
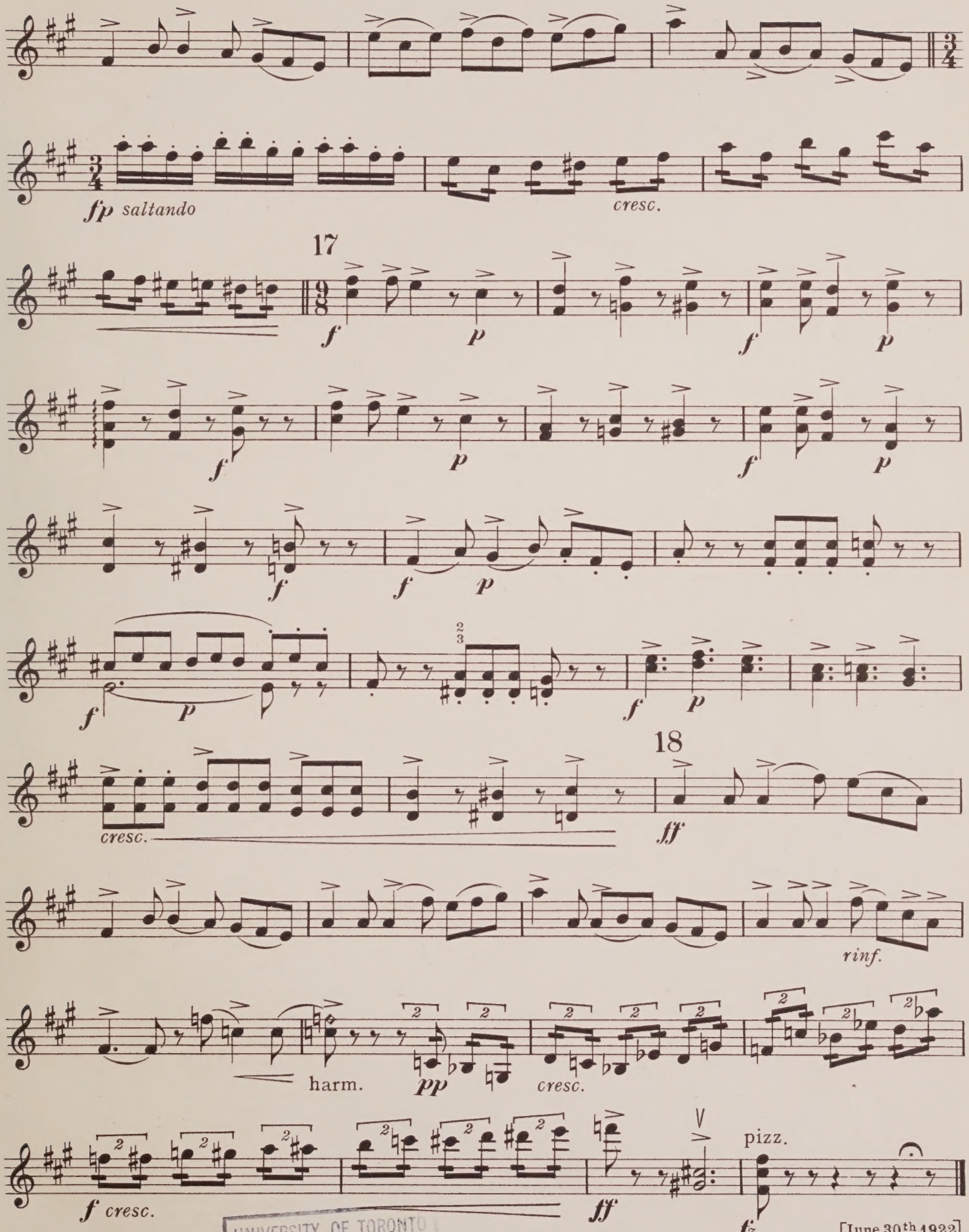

leggiero
p
3
tr
p espress.
4
mf
cresc.
5
f
mf
rinf.
f
mf cresc.
rinf.
f
f sempre
1
2
3
4
5
6
6 leggiero
7
8
dim.
pp
Cello
9
10
11
12
13
Cello
14
15
16
17
18
19
7
20
21
22
23
Cello
cresc.


24
25
26
27
8
ff
mf
cresc.
f
9
1
f
cantando
f brillante
10
f
poco a poco cresc.
pizz.
pp
ff
pp
Vln.I.
pp
f
11
arco
f sempre
12
Tempo risoluto
Viola
f
p pizz.
Vln.I.
Viola


pizz.
arco
2
1
p
f> p
f>
p sempre
13
mf
cresc.
f
14
3/4
9/8
15
fz
p marcato
16



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"SIR ROGER DE COVERLEY"

STRING QUARTET

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VIOLA

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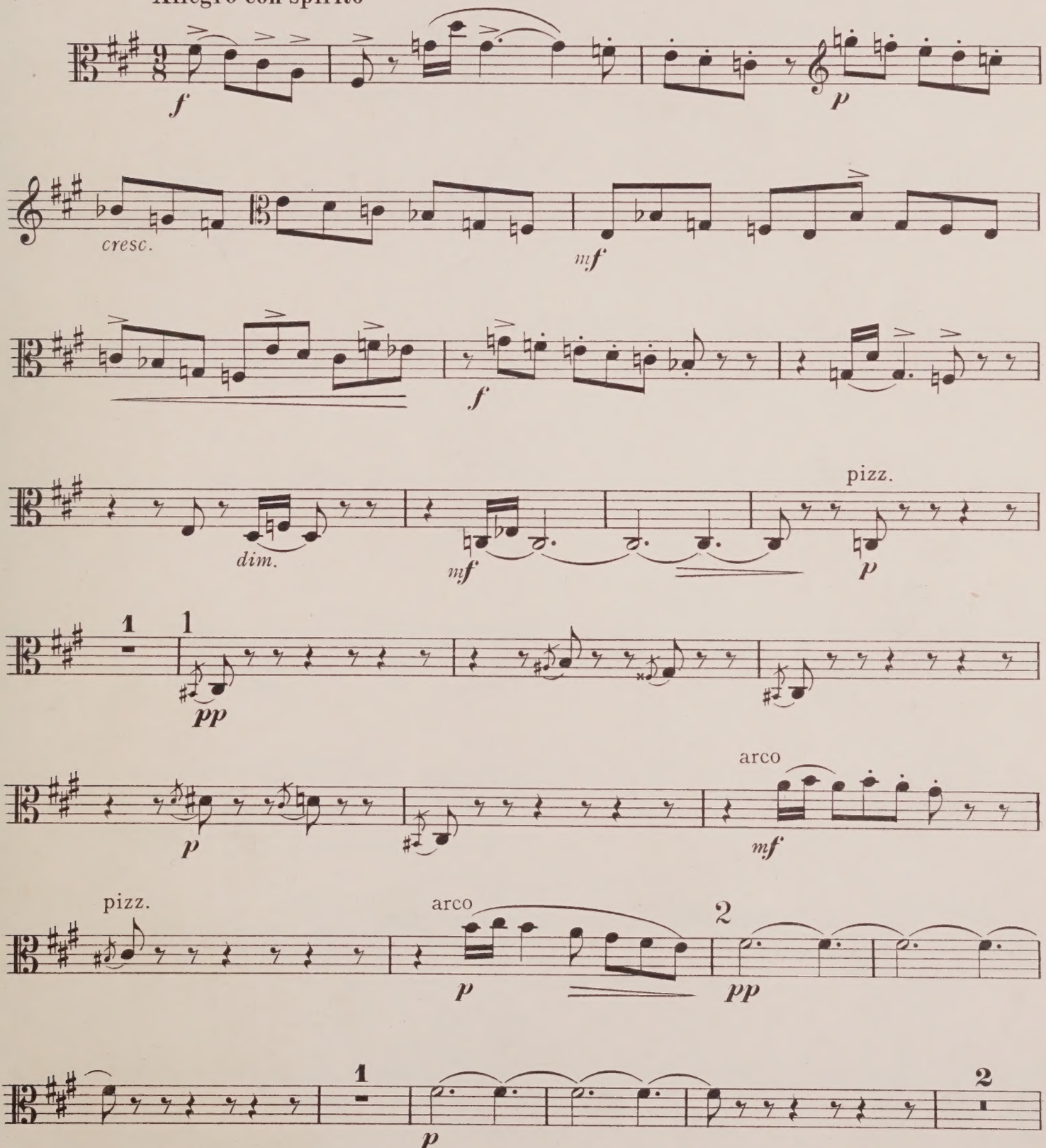
"SIR ROGER DE COVERLEY"

VIOLA

Frank Bridge

Allegro con spirito



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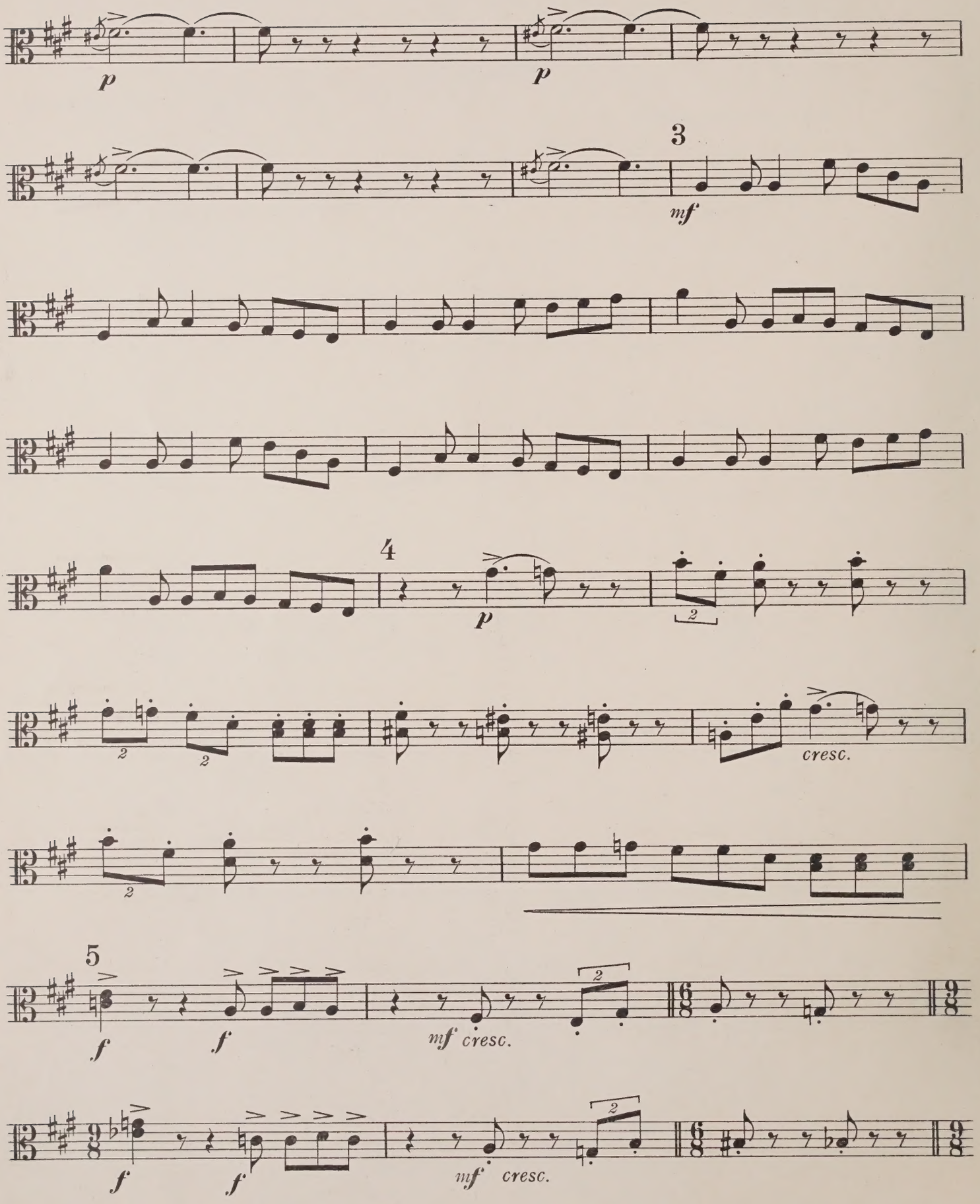
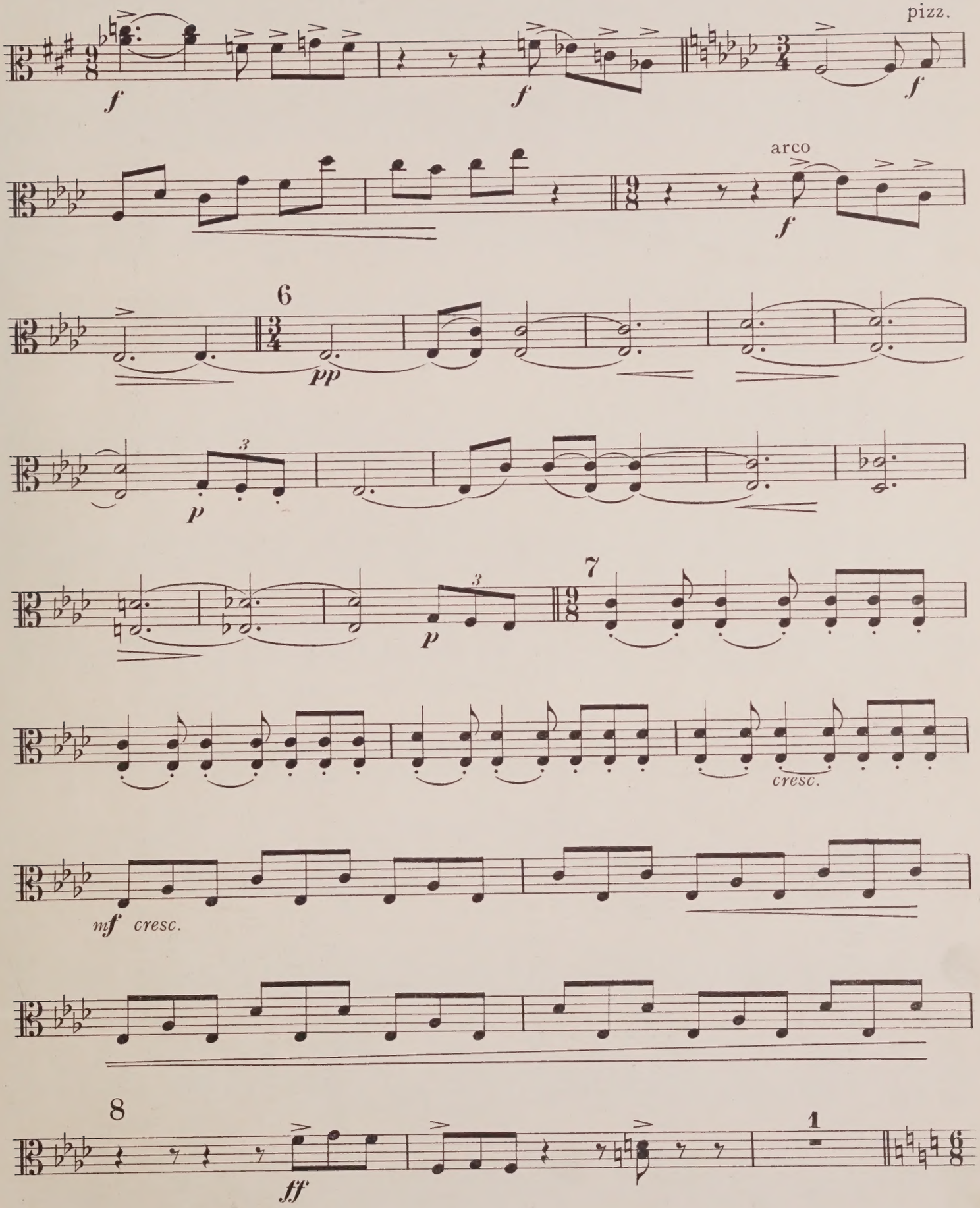
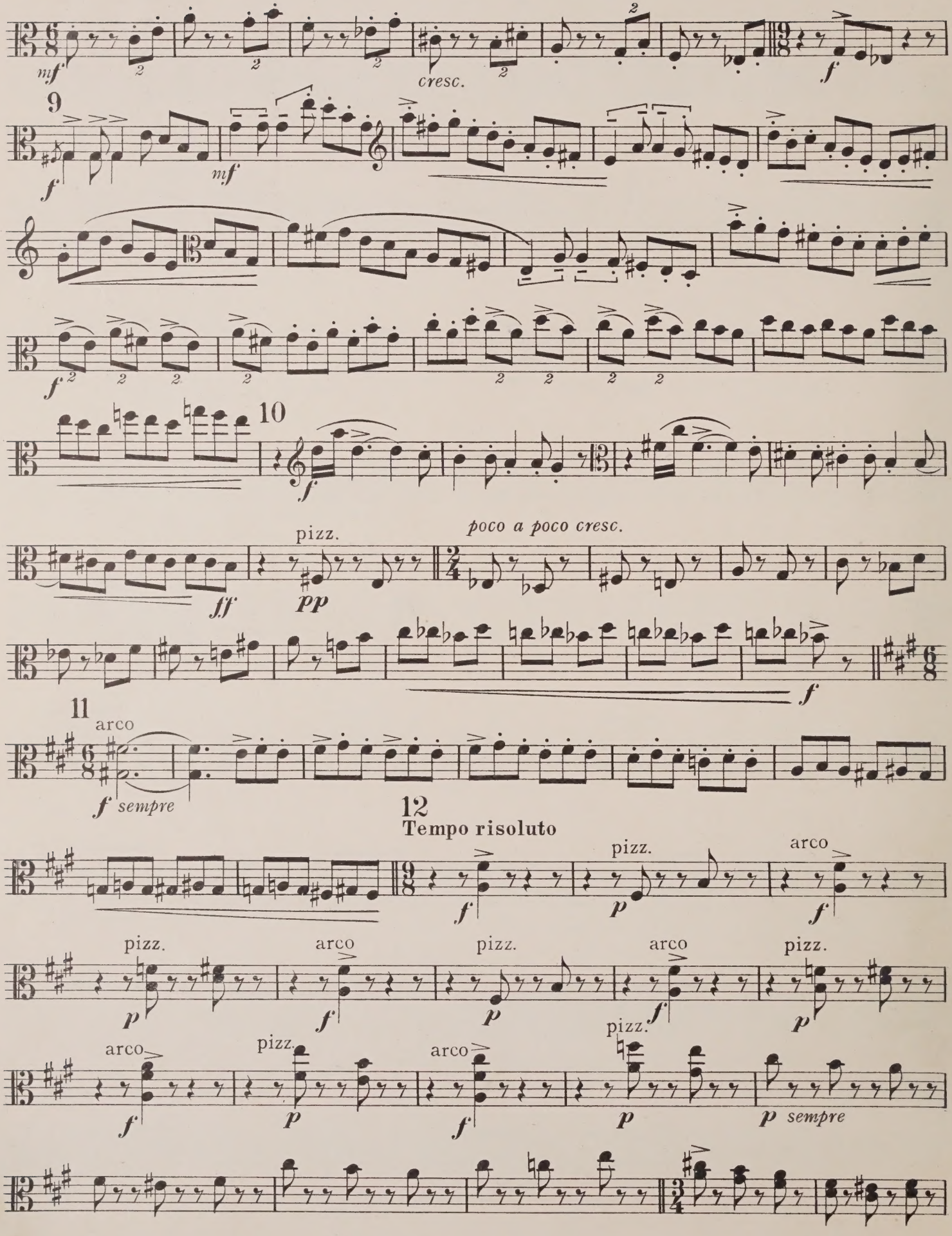
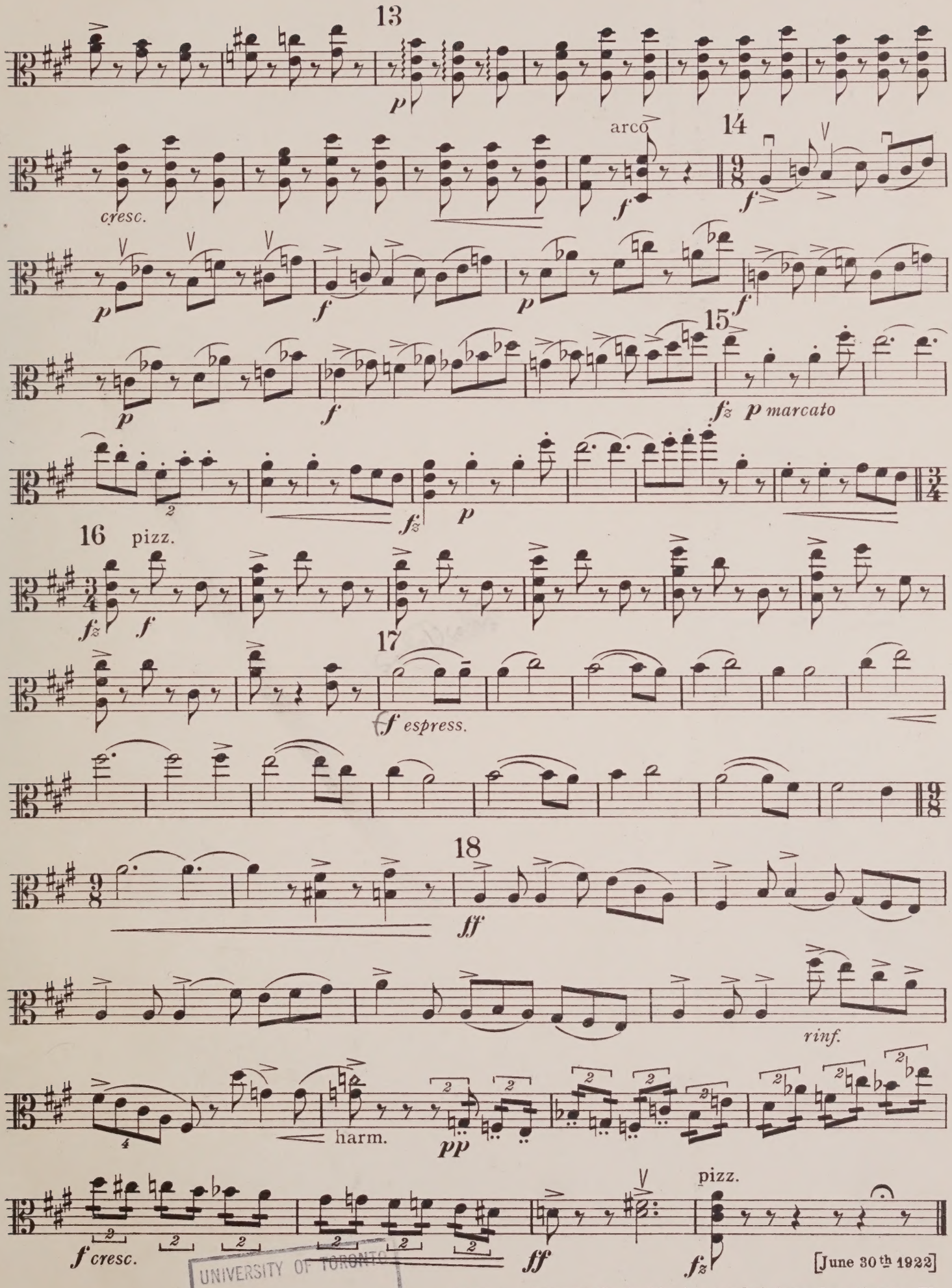
VIOLA




pizz.
arco
6
7
8
1


mf
cresc.
f
9
f
mf
f
10
f
pizz.
pp
poco a poco cresc.
ff
f
11
arco
f sempre
12
Tempo risoluto
f
pizz.
p
arco
f
pizz.
p
arco
f
pizz.
p
arco
f
pizz.
p
arco
f
pizz.
p
p sempre



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Cello

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FRANK BRIDGE

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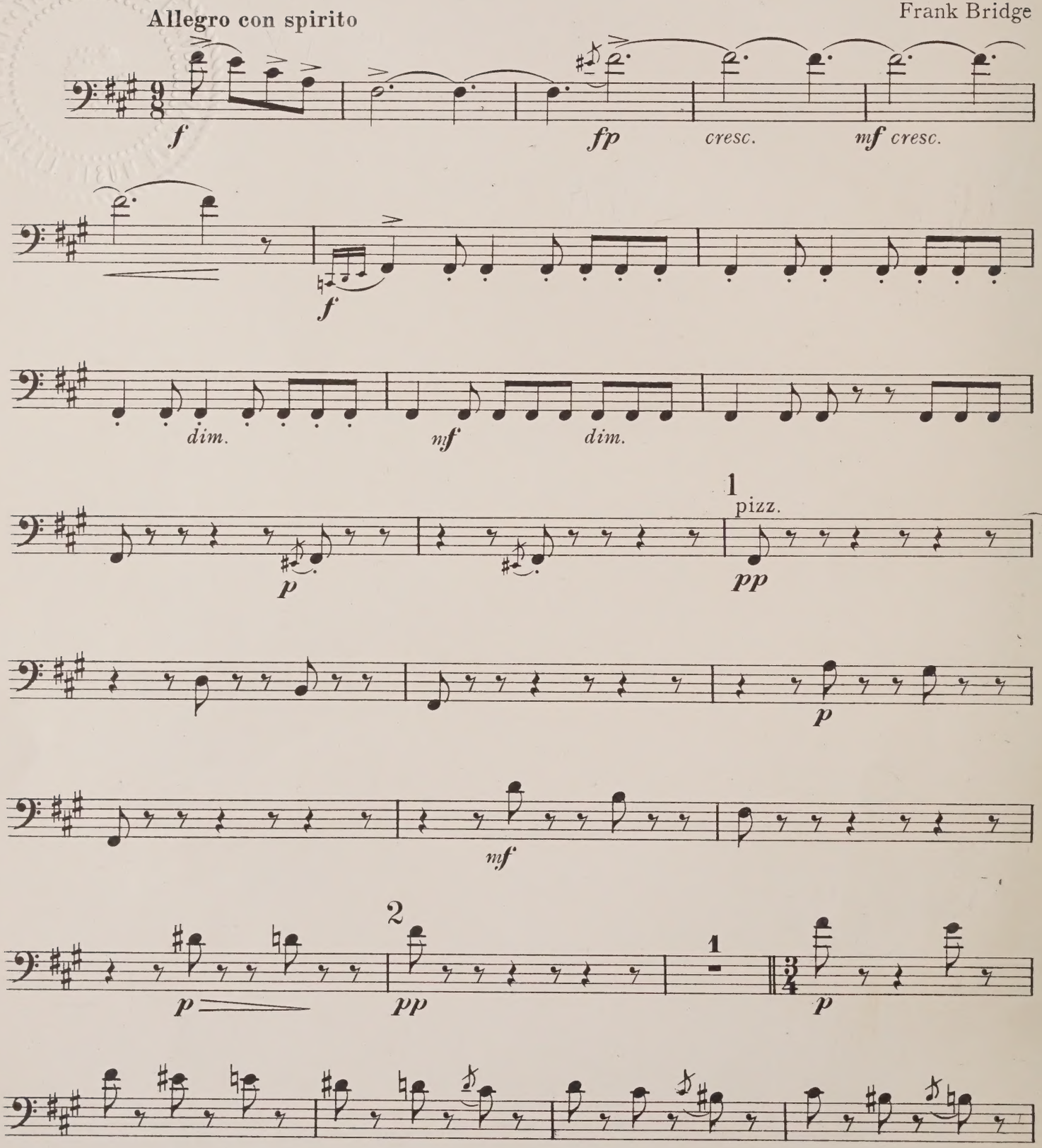
"SIR ROGER DE COVERLEY"

VIOLONCELLO

Frank Bridge



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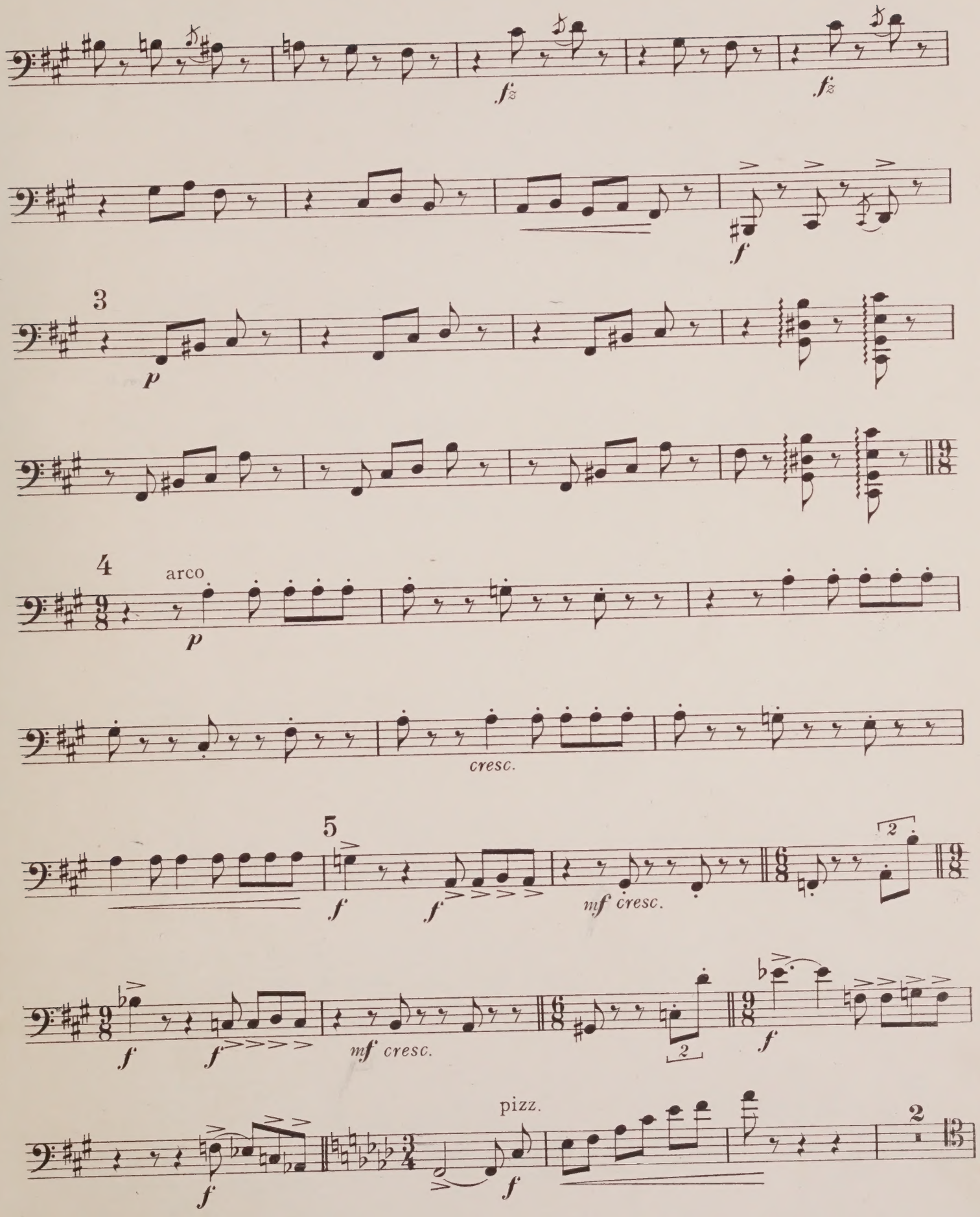
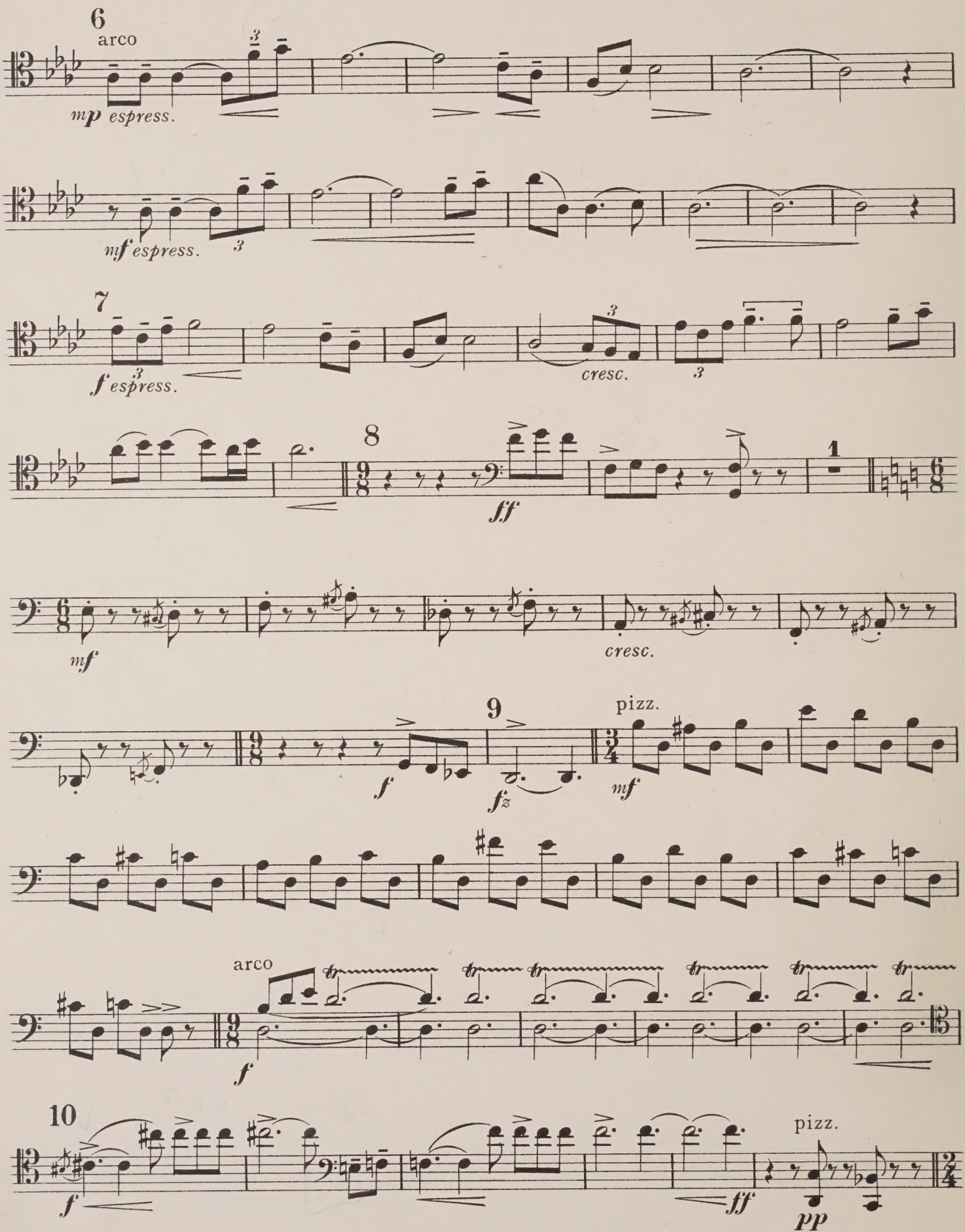
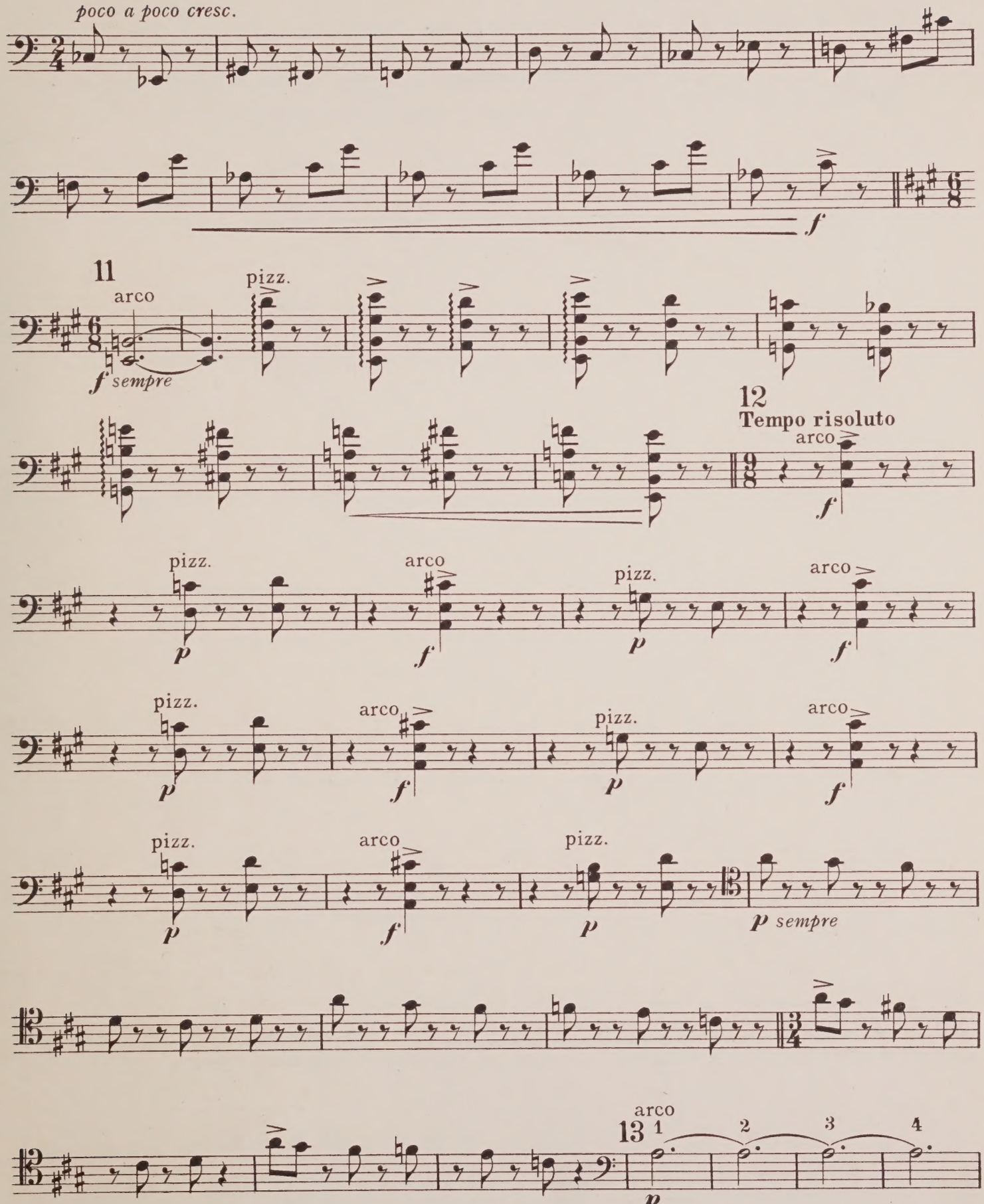
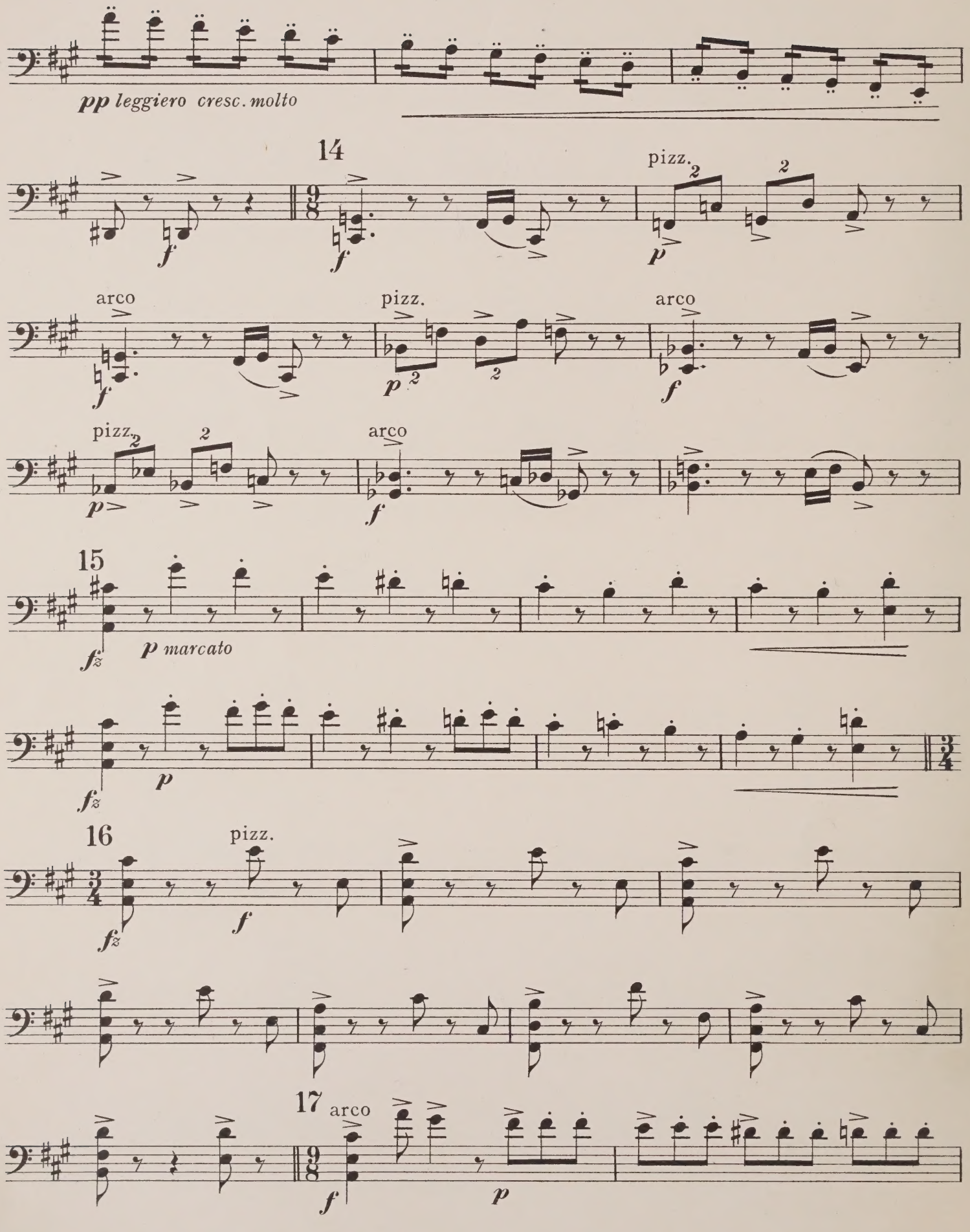
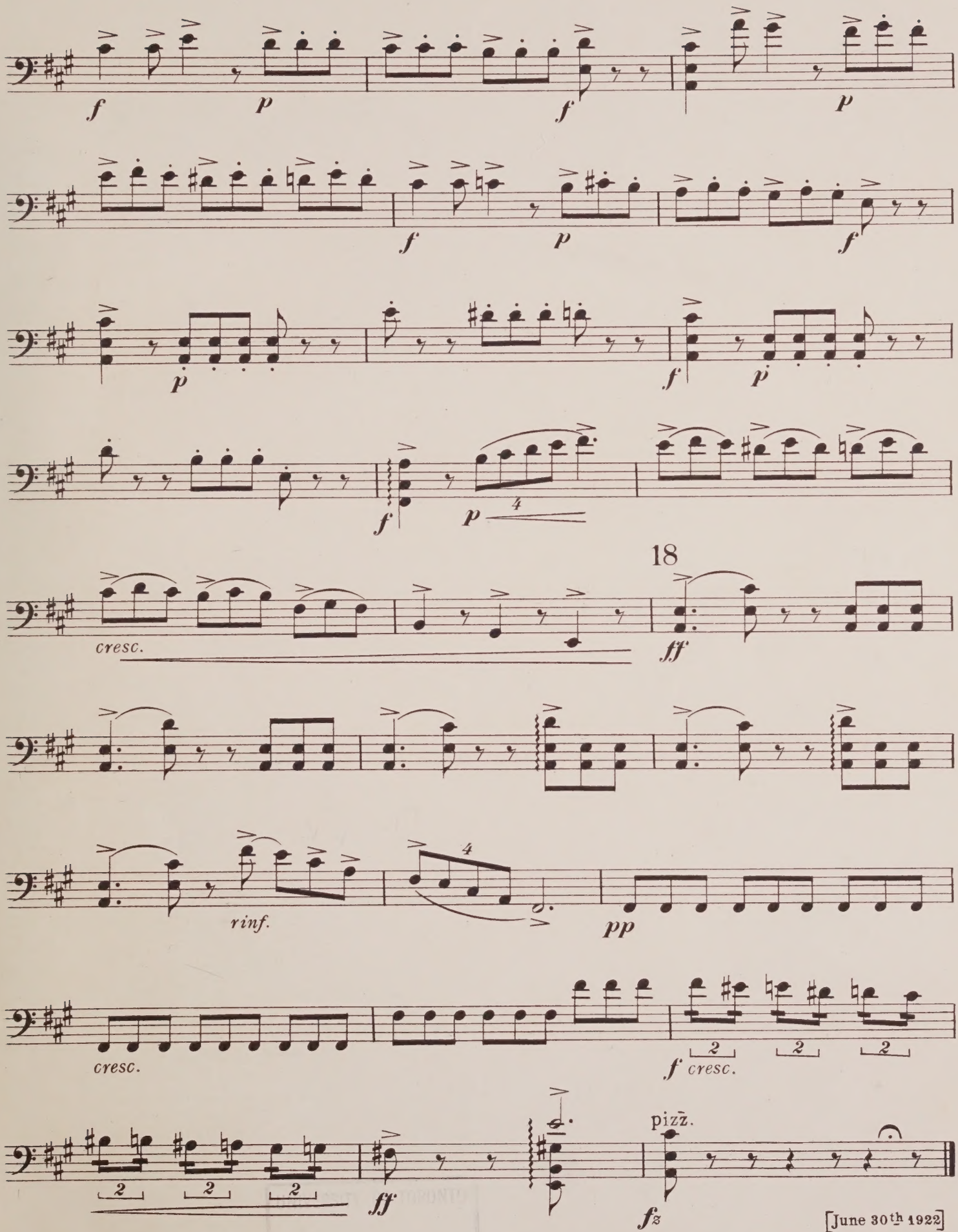

fz
fz
f
3
p
4
arco
p
cresc.
5
f
f
mf cresc.
f
f
mf cresc.
2
f
pizz.
f
f
2


6
arco
mp espress.
mf espress.
7
f espress.
cresc.
8
ff
1
mf
cresc.
9
f
fz
pizz.
mf
arco
f
10
f
ff
pizz.
pp


poco a poco cresc.
f
11
arco
pizz.
f sempre
12
Tempo risoluto
arco
f
pizz.
p
arco
f
pizz.
p
arco
f
pizz.
p
arco
f
pizz.
p
arco
f
pizz.
p
13
p sempre
arco
1
2
3
4
p


pp leggiero cresc. molto
14
pizz.
arco
pizz.
arco
pizz.
arco
15
fz
p marcato
fz
p
16
fz
pizz.
f
17
arco
f
p



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Bridge, Frank
[Sir Roger de Coverley]
Sir Roger de Coverley

Music

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